

Weather Forecast

Light Local Snow
Partly Cloudy With

McGill Daily



Today's Saying

"The Intelligentsia Are People Whose Whose Education Has Exceeded Their Intelligence."
—Dr. Morris Fishbein—

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MONTREAL, MONDAY, FEBRUARY 9, 1931.

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Preservation of Old Houses And Furniture Urged

Traquair Describes Early Canadian Architecture at Graduate Lecture

DISAPPEARING FAST

Shows Slides Illustrating Austerity And Beauty of Ancient Dwellings

Beauty and charm of old Quebec houses and furniture was pointed out by Professor Ramsay Traquair of the Department of Architecture, in the last of a series of lectures under the auspices of the Graduate Society, in Moyses Hall yesterday afternoon. He spoke warmly of the necessity of preserving those relics, and how they are often wantonly wasted.

Houses of really old age are few in Quebec, said the speaker, and these are disappearing fast. He blamed this depletion on the apathy of the average citizen, who cares little for the preservation of antiquity. Modern necessity is too often advanced as an excuse, but the majority of these houses do not interfere with twentieth century life.

Study Difficult

At the beginning of his lecture Professor Traquair spoke of the difficulty the student meets, when he attempts to study old houses. Churches usually leave a record of the past, but a house can be built, bought, and sold without written mention. Date stones are not reliable, for they are often used in the construction of a later house.

Slides were shown, illustrating the outside and interior of old French-Canadian dwellings. The first few depicted the Hospital-General at Quebec, a Seventeenth Century construction. It is built of stone and wood, and still contains fragments of ancient work.

Old Pewter Survives

Tables in this hospital are set with old pewter, and once a year a dinner is held during which only the old pewter dishes are used. The paneling belongs to 1680, and is of pine, darkened by age to a beautiful ruddy colour. The doors are arched, with wrought iron hinges projecting.

The tables themselves belong to the late Seventeenth Century. They are black with age. They are long and (Continued on Page Four)

Dr. Kiang Forms Chinese Society

Branch of Hung Tao To Be Organised Here Thursday

The Montreal branch of the Hung Tao Society will be officially organized on Thursday evening next, the meeting being held at 1561 Bishop Street, commencing at 5 o'clock. As the name implies, the society is one devoted to the study of Chinese learning and thought.

Dr. Kiang Kang-hu, in an interview on Saturday last, outlined the history of the organization. The name, "Hung Tao," was known as far back as the time of the Sung dynasty, about 1100 A.D., although the present society was founded by Dr. Kiang at the University of Peking, in 1905. Its purpose was for the study of Taoism and other Chinese philosophy, but topics of general interest were introduced, papers were read and discussed and social activities consequently embraced. There are now at least ten branches in China, and one in Japan.

The first branch outside of China was formed at the University of California in 1915. All officers were elected from local residents, the chairman being Dr. John Fryer, father of Professor C. E. Fryer, Department of History, McGill University. Regular lectures were given by Dr. Kiang, until his departure for China in 1920. Shortly afterwards the organization became associated with the China Society, branches of which now operate in many cities of the United States.

Functions Explained

The functions of the Hung Tao Society here, the first of its kind in Canada, will be twofold. Chinese culture in general will be studied and social activities followed. The movement has been sponsored primarily by the Department of Extra-Mural Relations, the Department of Chinese studies, and the McGill Women's Club.

Lectures are open to all and membership granted on payment of an initial fee of one dollar and a yearly fee of the same amount. Over one hundred persons are now enrolled, and all officials will be elected at the first meeting, Thursday February 12th, 5 o'clock, at the Overseas Club, 1561 Bishop Street.

Fresh-Soph Club Debates U. of M. Relations Today

THE question of closer relationship with the University of Montreal is to be debated in the Music Room today at four, at the weekly meeting of the Freshman-Sophomore Debating Club.

The proposition: Resolved, That closer relations with the University of Montreal are possible, will be supported by Morton Bloomfield, of Arts '34. H. H. Tees, a sophomore, will oppose him.

An open discussion, in which all first and second year men are permitted, and are encouraged to take part, will follow the debate.

Austrian Doctor To Visit McGill

Secretary of I.S.S. to Spend Week-End Here

IS SECOND VISIT

Dr. Walter M. Kotschnig's First Visit Caused Bulgarian Campaign

Dr. Walter M. Kotschnig, general secretary of the International Student Service, will visit McGill next Friday, Saturday and Sunday and will address several meetings of students. This will form part of tour which he is making of the whole of Canada. The Students' Executive Council has agreed to sponsor a meeting on Friday afternoon. This will be Dr. Kotschnig's second visit to McGill.

Following his visit last year, the Daily sponsored a relief campaign for starving students in Bulgaria. Dr. Kotschnig was a student in Austria following the war, and as such was one of the first to be helped by the European Student Relief, which later took the name of the International Student Service. He collaborated for some time with the administration of the relief work in Austria and helped at the same time to organize the Student Christian Movement of that country.

Became Secretary

Later he moved to Amsterdam and Kiel University where, after he had finished his studies in economics, he became a lecturer. In 1925, he succeeded Conrad Hoffman as the general secretary of the I.S.S. He was for some time interested in the German Youth Movement.

The International Student Service is attempting to remedy three fundamental evils in the universities, namely, social isolation, narrow nationalism, and specialist and vocationalist tendencies. The first is being combated by means of self-help enterprises, individual and collective, and regular (Continued on Page Two)

Tea Room Project Found Successful

Plan Additions and Improvements in Innovation

After a week's trial, the tea room in Strathcona Hall, which was opened last Monday under the sponsorship of the S.C.A.F. of R.V.C. has been found to be a financially successful project, according to a report issued by the committee on Saturday. A steady patronage is being gradually built up which is expected to maintain its regular attendance up to the end of April, when the tea room closes for the year.

As profits emerge, additions and improvements will be added to the equipment. "It is hoped that the present temporary facilities will in a short time be replaced by more permanent fixtures in harmony with the surroundings," stated one of the committee.

Plans for afternoon teas are being considered. Meals are being served each day at noon, except Saturday. Each day a menu consisting of soup, a hot special, dessert and tea, coffee or milk is served, as well as sandwiches for those who do not wish to take a luncheon. About 35 co-eds have volunteered to help prepare and serve so that no shortage of staff is feared.

Coghill Lectures

Flight Lieutenant F. F. Coghill of the R.C.A.F. will give a lecture on "The Work of the Canadian Air Force" this afternoon at 4:00 p.m. in Room 33 of the Engineering Building. Particular reference will be made to a scheme for granting commissions to graduates of Applied Science.

In order that all Science students may attend this lecture, arrangements have been made so that they may

Fishbein Discusses Quacks At Crowded Medical Dinner

Doctor And Humorist Describe Charlatanism And Quackery to Students

Large Crowd in Queen's Hotel Hears of Odd Healing Method

"Regardless of what advances there may be in medicine, there will always be quacks to take advantage of us," declared Dr. Morris Fishbein, B.Sc., M.D., in an address delivered at the forty-ninth annual medical dinner held in the Queen's Hotel on Saturday evening. Medical students of all years packed the Spanish Room. Toasts were proposed to Dr. Fishbein as the Guest of Honor, to the Alma Mater, the Faculty, the Graduating Class, and Our Sister Universities.

Dr. Fishbein, whose subject was "Fads and Quacks," is a graduate of Rush Medical School, The American Medical Journal, of which he is editor, specialises in exposing the various fads and quackeries of medicine.

People Are Credulous

"A noted humorist said that there was one crook born every minute to take advantage of sixty suckers," he stated. "People are always credulous, particularly in the matters of money, matrimony and medicine. However, regarding medicine, health once lost is seldom regained; life never."

"A charlatan is usually a quack by nature and is ordinarily characterised by a remarkable personality and appearance, and a long list of degrees never possessed. Quackery began before the days of Hippocrates and was created by fear," went on the speaker.

Numerous humorous examples of quacks were given by Dr. Fishbein. For instance, "Formerly I could not push the baby buggy three blocks, but now I can swim the Colorado River with one arm tied," and "Before 'look your treatment no one could sleep with me and now anyone can'."

Discussed Quack Methods

Faith healing began with practitioners of this cult in this era are practitioners of this cult in this era are John Graham, Bishop Berkeley, Mrs. Mapp and Mesmer, the founder of (Continued on Page Four)

Speaker Outlines Joyce's Ulysses

K. N. Cameron Will Address English Literature Society

"The Ulysses of James Joyce" will be the subject of address at the next meeting of the English Literature Society. The meeting will be held at 4 o'clock on Wednesday in room 33, with K. N. Cameron as the speaker. Cameron was president of the Society last year, and besides being feature Editor of the Daily this year, he recently received the distinction of being appointed Rhodes Scholar for Quebec for 1931.

"Ulysses" is considered by many prominent critics as the outstanding contribution of our generation to English Literature and it is easily the most discussed novel of the last thirty years. Unfortunately it is a very difficult book to obtain owing to the severity of present day censorship laws, and while Joyce is certainly very frank in speaking on sex topics he is little franker than many other greater writers of the past whose works are now considered as classics and are available everywhere.

James Joyce, said to be the greatest writer of the Irish Renaissance of Letters, is the author of "Ulysses." It took seven years of steady writing to complete and is as long as seven ordinary novels. Yet the action of this huge work is confined within nineteen or twenty hours. The author uses the "stream of consciousness" method of narration first conceived by Henry James. Joyce is also the writer of "Dubliners," a book of short stories, and "A Portrait of the Artist as a Young Man," a psychological novel.

This meeting of the Society is open to all who wish to attend.

leave their laboratories and draughting rooms at 4:00 p.m.

The lecture is being sponsored by the Faculty of Applied Science which extends a cordial welcome to the members of the McGill Light Aeroplano Club and any other students who may be interested in Lieutenant

Doctor Assigns McGill's Repute To Professors

Fishbein Expresses Views On Faith-Healing And Viro-Section

"McGILL's greatness is undoubtedly due to its professors," stated Dr. Morris Fishbein, B.Sc., M.D., in an interview with the Daily yesterday morning. "In this my first visit to Montreal, I have been very much impressed with the city, and particularly with the medical school here."

"What is your opinion on the requirements of a medical education?" he was asked. "The medical course, in my opinion, is getting back to the six year combined course in order that we may get away from the tendency of the 'prolongation of infancy,'" he stated.

Regarding faith healing evidenced in the city, Dr. Fishbein was much interested in the spectacle presented by Brother Andre's shrine. He considered, however, as he made it a point at the Medical Banquet on Saturday night, that this was simply an example of healing only one side of a person's life. "To this purpose, I consider far more would be accomplished by making a shrine out of something like the Osler Library," he declared.

"WHAT I am especially interested in at the present time is the suppression of anti-vivisection," stated Dr. Fishbein. "Some sentimental person will leave a sum of money towards anti-vivisection and their executor will feel duty-bound to uphold this view whether they believe it or not and thus the following grows. These same people will wear the furs and feathers and eat the meat of slaughtered animals without a qualm."

"Further, when stray animals are picked up by the society, they are put out of the way by chloroform, that is, they are put under exactly the same conditions as they would be in experimentation. In this regard, the cry of the anti-vivisectionists is directed against the working on dogs, which are omnivorous animals very similar to humans. A bill has recently been enacted allowing experimentation on animals other than dogs, this being a sort of wedge prying into the hard shell of the criticism of anti-vivisectionists."

"One of the sights I have been most amused by on my visit was on Saturday afternoon when I saw several Chinamen sking on the mountain. After coming from New Orleans last week where the temperature was 70 degrees in the shade, it certainly felt cold up there too," said the Doctor.

Sophomores To Debate Tuesday

THE second round of the Arts '33 debating eliminations will swing under way this week. On tomorrow afternoon at 4 the subject, Resolved, That capital punishment should be abolished, will be argued in room 70 of the Arts Building.

Tentative arrangements have made for the finals of this debating contest to be held at an Arts '33 dinner next week. Thirteen teams entered the eliminations and eight of them are now in the second round.

These debates may be attended by anyone interested.

Fuller Appointed

Richard Fuller has been appointed to the staff of the McGill Conservatorium of Music, where he will teach voice production, interpretation and vocal repertory.

He has a considerable experience of singing in Italian, French and German as well as in English; he studied in Milan with Luigi Lucetti, Emilio Piccoli and Tito Schipa, and also at the Melba School in London; he was for some time a member of the British National Opera Company.

WHAT'S ON

Today

4:00 Fresh-Soph Debating.
4:00 Lieut. Coghill's Address.
8:15 Mock Parliament.
8:20 Hockey Game.

Tuesday

4:00 Arts '33 Debates.

Wednesday

4:00 English Literature Society.

Thursday

Hockey Game and Dance.

Goforth Prefers Moderate Tariff To Free Trade

Advocates Sacrifice of Material Gains Rather Than Individuality

DISLIKES EXTREMES

Neither Very High Nor Low Tariff Desirable, Says Forum Speaker

It is better to sacrifice a little of our material gains in wealth through the imposition of a moderate tariff than lose our individuality as a nation and as an empire as a result of free trade. This was the opinion submitted by W. Wallace Goforth M.A. during a lecture which he delivered yesterday afternoon at the Y.M.C.A. Forum on the topic "Economic Nationalism."

"Free trade would be feasible if people were mobile and moving about continually from place to place, but in a country like ours with noble traditions behind it we must endeavour to build up and maintain a distinct nationalist outlook. We cannot allow the English and French races to lose their distinctiveness by economic encroachment on the part of other countries. It is by means of a tariff, according to Mr. Goforth, that this can partly be brought about."

Continuing, the speaker emphasized the fact if all manufacturers, industrialists etc. would act honestly behind a tariff wall, and not make use of protection to exploit the consumer, a powerful nation could be built up having an individuality of its own in which everyone would be happy and content. It is to this end after all that we are aiming, and in the long run it will test the nation's prosperity.

Extremes Undesirable

At the outset Mr. Goforth made it clear that neither very high tariff nor an extremely low one was preferable. A moderate amount of protection was what was desirable in the opinion of the lecturer. During the present depression some people have laid the blame at the door of low tariff. Others, he said, had advocated greater application of the principles of economic nationalism through high tariff. Neither would meet the defect. The solution lies between the two extremes of policy.

"Economic nationalism in the strict (Continued on Page Two)

Costumes Ready For Pirate Show

"Pirates of Penzance" Opens Tomorrow Night

Sixty costumes are hanging on 15 racks backstage of Moyses Hall ready to be used in the final dress rehearsal of the Operatic and Choral Society production of the "Pirates of Penzance." This comic opera is being presented for five nights beginning tomorrow.

The tickets are nearly all gone, but the committee in charge reports that the best seats obtainable are for tomorrow night and the night after. In as much as the cast has already had several recitals over the radio, the cast of stage fright is all gone and on the opening night, the cast will have had full breaking in.

Three tons of grease paint and cold cream will provide all the necessities for make-up.

The orchestra has all been arranged for. Special provision has been made for the 50 number in the orchestra, and two rows of seats in Moyses Hall have been removed for them.

The quota of ushers for all the performances has been arranged for. They will be trained, so that no inconvenience should result from wrong seating. The difference of color for the tickets, even for the same night, provides for different sections. This too, was designed to prevent any mistakes.

Stan Allen, in charge of the whole production, promises that a finished show will greet the audience on the first night. None of the cast are at present suffering from illness, nor even from the prevalent cold. This assures a primed up cast for the week.

Judge Posters

Designs submitted for the Red and White Review poster competition will be judged today. They will be placed on exhibition through the entire week. Of some fifty posters that have been offered the best three will be chosen by the judges. Prizes will be awarded to their owners.

Former Cabinet Ministers Will Be in Audience

FREEDOM to speak will be accorded to all tonight, when the Mock Parliament sits in the Ballroom of the Union. All speeches, however, will be limited to five minutes. The hour set for opening is 8.15.

The speaker's chair will be filled by A. K. Hugginsin, of a Montreal firm. The audience will be Hon. J. L. Ralston, D.S.O., and Hon. Cyrus MacMillan, members of the former King Government.

The Mock Parliament is held under the auspices of the Debating Union Society, and, in fact, ranks as one of the regular meetings of the Society.

St. Joan Depicts Discontent With Feudal Customs

Clare Analyses Shaw as Romanticist in Realistic Guise

TENDENCY PURITAN

Joan's Individuality Threatened Stable Institutions Of Middle Ages

"Bernard Shaw's St. Joan represents the rise of nationalism and the clash of individual genius with the stable institutions of feudalism," declared the Rev. Lawrence Clare in his critique of the famous Englishman's play at the People's Forum last night.

"Mr. Shaw," began the speaker, "is a romanticist at heart who tries to make us believe that he is a realist. He wrote 'St. Joan' to throw light on eternal problems. The emotional affect of the play has been won by the elucidation of that historical theme plus moral passion. Shaw is a religious man of puritan tendencies. He almost forgets St. Joan because he is so interested in the clash of the contending forces of mediaeval feudalism and the new nationalism."

Impressive Introduction

"Our first glimpse of the simple peasant girl is impressive. She has been waiting in the courtyard of Beaudreault's castle and refuses to be driven away. The manner in which she persuades Beaudreault to let her go to the court of the uncrowned king Charles VII. displays her common sense and self-confidence. "The second scene is laid at the court of Charles VII. We see the Archbishop of Rheims and the Chamberlain in an angry mood on account of the large sum that the King owes them. The King arrives with a blacked-dog expression lighted up by the courage of a man who can face the facts of his own limitations. He rather fancies himself as possessing a saint all to himself in the shape of Joan. The Archbishop is at first opposed to granting her an audience but finally consents to test her. Bluebeard and the chamberlain's wife masquerade as (Continued on Page Four)

Montreal Orchestra Shows Great Ability

Repetition of Old Numbers Receives Great Applause

Two old numbers were repeated at the concert of the Montreal Orchestra yesterday afternoon in the His Majesty's Theatre. These were Dvorak's Symphony No. 5 in E minor from the "New World," and "Siegfried-Idyll" by Wagner. Both were well applauded, especially the Symphony, which is known to many through its beautiful melodies, some of which have been adapted to jazz time, and words added.

The personnel of the orchestra was printed on yesterday's program, showing that the orchestra consists of seventy musicians. Mr. Douglas Clark, Dean of the Faculty of Music, is the conductor, while Maurice Ordet, of the Conservatorium, is the Concert Master and first violinist. The string section of the orchestra is strong, having twelve first violins, and the same number of seconds, as well as eight violoncellos, and five basses.

The program yesterday started with a Choral Prelude, Cantata No. 81, by Bach, a slow composition demanding a fine ability on the part of the players. The Symphony, and the Siegfried-Idyll, already mentioned, followed, and the concert came to a close with a Suite of "Scenes Alsaciennes" by Massenet. These were four musical pictures, entitled "Dinmancho Mattin," "Au Cabaret," "Souls de l'Alsace," and "Dinmancho Soir."

Varsity Game to Be Followed by Hockey Informal

Arts Undergraduate Society Sponsors Dance on February 19

MANY EXPECTED

Place Tickets on Sale Tomorrow to Students in All Faculties

McGill's first hockey informal dance will be held in the Union Ballroom on Thursday night, February 19, when Varsity comes here to play the red and white. Members of both teams will attend as well as representatives of sister universities.

This Hockey Informal is under the auspices of the Arts Undergraduate Society, and will be open to students in all faculties upon whose response the success of the venture depends. The executive in charge include, Alan Edson, Ken Baker, Dean Cornell, and R. Wilson Beckett. Representative from other faculties will act with the executive in order to make the spirit of the affair strictly a college one. This informal dance was arranged to act as a fitting climax to the Varsity-McGill hockey game.

Arrangements have been made whereby students may attend the game without fear of being late for the dance, since the orchestra will strike up their tunes at 10:30, thus affording ample time to get back to the Union after the game. George Kimpton's orchestra has already been engaged and the music they have in store is promised to be of a high order.

Ticket Sale Tomorrow

Tickets will go on sale tomorrow at one dollar per couple, and the pasteboards may be obtained from members of the Arts executive as well as from the various representatives, who will be made known tomorrow. The Union Ticket Shop, and the janitors in all buildings will also carry a supply.

Lar Crowd Expected
In view of the intense interest centered upon McGill's senior hockey team, it is expected by the executive that a large crowd will be on hand both for the game and the dance after, since it is a home game. The (Continued on Page Two)

More Youngsters See "Cinderella"

Fairy Tale Played For Third Time Saturday

The third performance of Cinderella, presented in Moyses Hall on Saturday afternoon, was again greatly appreciated by the children. This play has proved so popular that a fourth performance will be given on Saturday, February 21st, for the benefit of those who have not yet been able to obtain tickets.

Cinderella is being produced, under the auspices of the Department of Extra-Mural Relations, exactly as it was at the Children's Theatre in London England. All parts are taken by McGill Students, under the direction of Miss Margaret Strathy. The story conforms to the old French fairy tale written by Charles Perreault, except for the introduction of one or two new characters.

Cinderella is the poor little drudge who is made to do all the work by her two ugly sisters. Through the intervention of her fairy godmother she is able to go to a ball given by the bored young prince. At the ball, the prince chooses her as his partner for the dance. On the stroke of twelve she is forced to leave, losing her slipper in her haste. In his anxiety to find the strange princess once more, the prince causes the slipper to be tried by every lady who attended the ball. When Cinderella's foot is found to fit the slipper, the play ends with the wedding procession of the young couple.

This play is produced in an hour and forty minutes, with seven changes of scenery, necessitating well-timed co-ordination backstage.

Tickets for the performance on February 21st may be obtained at the Comptrollers Office, McGill University.

Staff Meeting

There will be a meeting of Associate Editors in charge of issues, both news and sports, this afternoon at 5.

McGill Daily

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News: Allan Talbot
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Montreal, Monday, February 9, 1931.

Dr. Kotschnig's Visit

Of clubs and societies on the campus, cultural and non-cultural, racial and non-racial, religious and non-religious, social and non-social, academic and non-academic, there is no end. And it is well that it should be so. Within the bounds of the university all phases of life are to be found. It is but a microcosm of the world at large. If young people are to develop while at university then all scope should be given to them to do so.

Seldom, if ever, do these clubs and societies meet as a whole. There is no incentive for them to do so. When students meet as a whole it is generally relative to something external to any particular club or society, yet something which strikes a common note of appeal.

On the occasions of common meeting then the true university attitude, which cannot be portrayed by any particular group, comes to the forefront. And such an attitude is one in which enthusiasm plays no little part. Able witnesses of this fact are to be seen in a football game at the Stadium, a hockey game at the Forum, the Mock Parliament and the Conversat.

On Friday of this week the Students' Council have afforded us an opportunity of meeting upon a subject of common appeal. They are sponsoring the meeting at which Dr. Kotschnig, General Secretary of the International Student Service, of Geneva will speak. Of such a universal appeal no particular club could be wholly representative for the scope of the International Student Service is over and above political, racial and religious groups. The Students' Council as representative of all students on an impartial ground could alone be the rightful sponsor.

The I.S.S., the more familiar name of the International Student Service, is not entirely unknown to students at McGill. Those who were here last year remember the Bulgarian Students' Relief Fund, project of the I.S.S., which was sponsored by this organ. Again they may have remembered hearing Dr. Kotschnig in the fall of that year. But for those who may have not even been aware of either of those two events, then there was an article in the last issue of the McGillian.

"An Experiment in Friendship" was the caption used in that case and from the progress of the I.S.S., we can see no better name for its activity. Students of the whole world are not as amicable as we, in which a great supposition is made. We are at comparative ease in our own Zion, and only when something happens at Toronto do we stir.

A new outlook in the Old World has been the cause of the originating of the experiment. For the New World the old outlook cannot be enough and we will find much to share in this idea of the Old World, old because of the repeated knocks and buffetings. We have not become enveiled in Old World affairs very much. At least we think so, and our attitude has become one of a student Munroe Doctrine.

But affairs which face students as a whole in Europe, and Asia and parts East, will of necessity be those which will face us in the not distant future. It is not a question of one faction in the old world facing the other, but of a group of one age, the younger and student body, facing a group of the other, the upholders of the old ideals. If the revolt of youth began in Germany about 1912 then its outcome is being seen in practically all phases of life at the present time.

The revolt, if we may still call it such, is not of the bloody type. It is one of the change of ideals. This one thing is definite, that causes which produced effects as seen in the affairs of men of the last decade or so are not those which students of the world want for their ideals.

Distinctions such as nationalism, politics, religion and also class have been put by the board and the common ground of youth has been the meeting place. Of this common ground the inspiration has been Friendship. It grew, or was implanted, by a condition that was prevalent amongst students in Europe after the War, poverty. Co-operation was the keynote of this

friendship and student co-operatives are to be found in many European universities. The common lot led to the desire to understand the affairs of the others. Cultural relations now forms the second most important feature of the I.S.S., self-help having preeminence.

Relations have become so involved and the understanding of them so manifest that work-students of Europe are now combining with the people with whom they work for a better understanding. Within the last two years a new note has been struck in university circles and the New University is being mooted, its relation with the working class being a distinctive feature.

Problems of this and other phases will be the theme of Dr. Kotschnig's visit. It is hoped that he will be able to visit the University of Montreal too, with whom such relations as have been promoted by the Students' Council are but one feature of the work of the I.S.S.

Whence This Fame?

Universities, it seems, are important things. The mere presence of one in a city is deemed worthy of mention by geographers and gazetteers, and is proclaimed by guide books to the credulous tourist. Streets bear its name; restaurants and stores bestow ephemeral fame upon it. Corpulent aldermen point to fit with pride, and newspapers faithfully report what it does or says. In fact, each university, in its neighbourhood, seems to be well-known and often respected.

To some of us, inside looking out, the reason for this fame and admiration seems elusive. The average student manages to attend lectures and read what is required of him without being oppressed by any onerous weight of learning. Lecture rooms are hard to imagine as centres of culture; nor do the courses of study lead into the so-called mazy paths of knowledge.

Is the world deluded by a deluge of degrees? We listen to men who have formidable arrays of letters tagging their names, but they are not convincing as exponents of erudition, nor do they seem the scholarly, learned professors that our school-boy imagination pictured. Faults, childishness, and prejudice can be seen in them, just as in our seventh year teachers.

Disillusioned, we can only wonder from where the fame of universities has come. Perhaps we are not looking in the right place for the answer—perhaps these professors, behind our backs, write intellectual writings and do erudite deeds of which we would never suspect them. Whatever it is, whether the public has been duped or not, it would be pleasant and soothing to recapture that blind admiration which causes home-towns to gaze awestruck at the local college boy.

The Maniac

By Ramsbottom Horsey
"ART"

This is a note on art, quotation marks, because unfortunately in Canada there is no Art, without quotation marks.

Go to the Art Gallery on Sherbrooke Street. There are plenty of paintings there, such as they are—and they are pretty good, what there is of them. After the attendant has glared at you and told you to put your pipe in your pocket and check your hat and not to wear a blue tie with a green suit and to button the bottom button of your vest and when did you wash your neck last and do you want to buy a catalogue and do you think we ought to let you in here to mingle with respectable people in the first place, ascend the grand staircase. Then stand still and look to your left. You will see a picture of a lady dressed in black looking over her shoulder in a way that would put the Garbo-Dietrich hook-up behind a Swiss cheese counter. Below this, if you can lower your eyes, is a statue by Epstein. Now go into the Oriental room and look at the Japanese colour print of a river gorge. Then walk quickly through the two east rooms with your eyes closed and into the south room. There you will see a man in red with a skull beside him in the El Greco manner. When you pass on from that you will see a long narrow panel of a medieval town on the north wall. Look this over, noting the colour and fineness of the drawing. Then you come to the West room. As you enter on the right there is a Botticelli, and beside it a Titian. These will speak for themselves. Across the room is a Corot. Now look around a little more and see if there is anything else you like.

Then go downstairs to the Canadian Room, and be sure to leave the gallery at four o'clock sharp so you can have a couple of hours to figure out why it's just too bad for Canadian Art.

The Horsey Murder Case

I was sitting under the table with a bottle of Mumm's 1894. After a while the bottle of Mumm's got up and stretched itself and a large green giraffe crawled out from under the Chesterfield. I rushed out and grasped his hand.

"Well, if it isn't Fido Pants, our old school teacher!" I greeted. Howza boy? Say, kid, who was that lady I seen necking on the sofa last night?"

"That wasn't no lady necking that was your wife!" comes back the dick. "And about this Horsey affair, I can't seem to find any clues."

"Strange!" I said. "A murder without clues! Just what is the situation?"

"Well, they found your body all covered with blood and they found a revolver and they found a revolver and they found the man that shot you, but there's no real clues."

"Well if there's no clues, maybe there isn't a murder at all."

"Yeah, its probably all a mistake. How you been keeping?"

"Me? I was murdered last night."

"Yeah? First I heard about it. But I mean outside of that."

"Outside of what? Tell me Fido, why is the

Levator and the pons asinorum of medical students?"

Detective Pants nibbled reflectively at the chandelier.

"Listen, Horsey, you're dead, and its a clear case of suicide, and I'm out to get the man that did it, see?" And thus speaking, Fido Pants swallowed an electric light bulb named Pincus Goldfarb and passed out peacefully. "Hi, Pincus," I greeted as a head reappeared from between Fido's teeth. "I guess the old giraffe bit off more than he could chew that time." "It's all your fault, Teeth!" accused Pincus. "I never liked spaghetti au vest, anyway. The trouble lies with our civilization, spelled in various ways."

CORRESPONDENCE

Reply From Philistia

The Editor,
McGill Daily,
Dear Sir,

From his supernal minaret the solitary Mr. K. N. Cameron at length surveys the nebulous confines of that mythical land "Philistia". With all the youthful energy of an "enthusiast for the idea" he exposes the pitiable shortcomings of the "Philistines"—creatures fabricated by his self-conscious genius. Unfortunately the idea is a vague one; and like a spectral scape-goat is commonly the medium through which the neglected genius exacts satisfaction for his ego from an inappreciative world. Macaulay was regarded as the Arch Philistine; yet what greater exponent of reason than he?—and, after all, this cult of the idea, of reason, or of beauty, each for its own sake, may be carried beyond the golden mean inculcated by Horace. For these phenomena possess no independent existence, being strictly referable to the human mind. The very persistence of reason is a sign of its compatibility with the conditions under which we live; for, par contra, we should perish. Reason is not an end to be valued for itself; but merely an instrument of thought which enables us to encompass our ends.

So with beauty, which is estimable merely as a source of exquisite sensation and balanced stimulation. There is no absolute ideal of beauty; for ideals are related to the minds which cherish them and are perpetually becoming happily more spiritual or haplessly more carnal. Beauty is a star that is ever retiring before our aspiring flights through the twilight of assurgent life.

Mr. Cameron bids fair to present to us a modern instance of the philosophical litelal of the past century (viz: Lamb, Hazlitt, Arnold, et alia) who wrote entertainingly but misinformally on any subject under the sun. Witness the sciolism with which he asserts the hereditary character of philistinism, naively oblivious, it would seem, of the limiting factor of environment in the development of an hereditary endowment. And this he does without an iota of substantiation, although his statement is diametrically opposed to current psychological opinion. Let Mr. Cameron entertain for a moment that lively imagination of his with the possibility of attaining to a discerning appreciation of a Fugue of Bach's, a lyric of Shelley's, or a portrait by Rembrandt—that "painter of souls", amid the sordid surroundings of a city slum. Why! these tastes are universally conceived to be acquired by education under more favourable circumstances than are often accessible to higher strata of society. Even the embryonic virtuoso proceeds from simple tastes in melody or portraiture to more elaborate harmonies. Mr. Cameron's world of infant prodigies must be relegated to the nonce to his phronistry.

When Mr. Cameron derived his unique views on Chaucer as an aloof visionary we are at loss to conjecture. Surely, by the token of his poetry one would be more inclined to agree with Aldous Huxley that "Chaucer does not go to nature as the symbol of some further spiritual reality; hills, flowers, sea, and clouds are not, for him, transparencies through which the workings of a great soul are visible. No, they are opaque; he likes them for what they are, things peasant and beautiful and not less delicious because they are of the earth earthly." But we leave Mr. Cameron to expound his own view.

Yours truly,
R.A.B.

College Comment

EDUCATIONAL MILK FOR AMERICAN BABES

A course carrying regular college credit has recently been announced by Barnard College which provides for several hours' supervised rest each day. The students in this course will be required to recline leisurely in deck chairs, and at specified times will be served milk and crackers.

The purpose of this course is superficially commendable: students are worn out by activities, athletics, late studying, this, that, and the other; they won't of their own accord take care of themselves; therefore, it is the colleges' duty to take care of them whether they want to be healthy or not.

This is not a purely local situation at Barnard; it is a frank admission of a tendency which pervades the entire American college system. "I am convinced," the Dean of Columbia College once remarked, "that the youth of college age at the present time are as immature morally and as crude socially as they are undeveloped mentally."

All right, granted! Also granted, that the agencies of a university official and unofficial which undertake this minute regulation of student conduct are wiser, more experienced, and better able than the students to do it themselves! Then, what is to be done about it?

First it might be well to see what has caused the condition. The students were bled along in high school—their play was supervised, their rest given in doses, their reading spoon-fed, etc., etc. Similarly they have been coddled along through college—as freshmen, as sophomores, as juniors, and even as seniors. When they haven't made their grades they have been wept over by the university; when they haven't made good in activities they have been stormed at by the university; when they haven't acted as many people in authority would—again, who are no doubt wiser and more experienced—they have been jumped on. The fault has been expediently glossed over; and the underlying condition has been made worse.

And here is the last straw: When the students haven't rested, the college has enticed them by dangling credits before their eyes into reclining in deck chairs and drinking their milk without squalling. Thank heavens, they haven't forgotten the milk for these Barnard babes—we can all rest easily now that we are assured that they will get their regular feedings.

—Student Life.

Varsity Game to Be Followed by Hockey Informal

(Continued from Page One)
executive in charge of the dance promise diverse entertainment and snappy music. Specialty number artists and singers will lend their aid to entertain the guests during win, lose, or draw, members of both teams will be on deck to celebrate the closing of the intercollegiate series in mirth and merriment. The bond of sportsmanship that exists between the rival colleges will be more firmly cemented, said a member of the executive yesterday.

Goforth Prefers Moderate Tariff To Free Trade

(Continued from Page One)
sense cannot be attained" said the speaker. We cannot keep our money and products in Canada. These commodities, especially the surplus products must be sent out to other countries in return for those things which we cannot either grow or produce here in Canada. The same applies to all nations. We might grow bananas and oranges in hothouses but to attempt such would not be within the bounds of reason. Consequently this type of nationalism is not to be thought of.

Suggest Two Goals
There are two goals however which we should aim at in lieu of economic nationalism. These, according to the speaker, are, in the first place, greater productive and commercial activity, and in the second place diversity of industry for the benefit of all concerned. As a means to these ends Mr. Goforth cited ten steps. The first and probably the foremost of these is the application of a customs tariff for protection. The other means in order were the formulating of oriental property laws; exclusive coastal shipping acts to develop a strong merchant marine; trade through our own ports; embargoes on the export of raw materials; stringent immigration restrictions; native product preference; state bounties on native products and subsidies to help weak industries; subsidization of railways; transportation on our own railways and waterways.

Views Described
In conclusion the lecturer said that there were two ways of looking at economic nationalism, first the telescopic and second the microscopic view. The individual citizen in the first case looks upon this phenomenon in the interests of the country as a whole; in the second case he is interested in himself as a selfish individual. Summing up the question of tariff Mr. Goforth made clear that each item had to be studied separately. No general tariff could be applied.

Austrian Doctor To Visit McGill

(Continued from Page One)
conferences of student and workers on national and international bases. With relief work, such as the Bulgarian Fund conducted throughout North America last year, and conferences, such as Franco-German, Pacific and Indo-European, an attempt is being made to break down narrow nationalism. The I.S.S. has been studying the Jewish question for two years, and last fall one of the secretaries, J. W. Parkes, published a study, entitled, "The Jew and His Neighbor".

New Department
To overcome specialist and vocationalist tendencies, the I.S.S. is contemplating the organizing of a new department to be known as the Department for University Reform. It will be the function of this department to work in collaboration with leading men and women in the universities, and among the students, so as to study more exhaustively the essential nature of the University, to discover fresh paths which may lead to the new, ideal university.

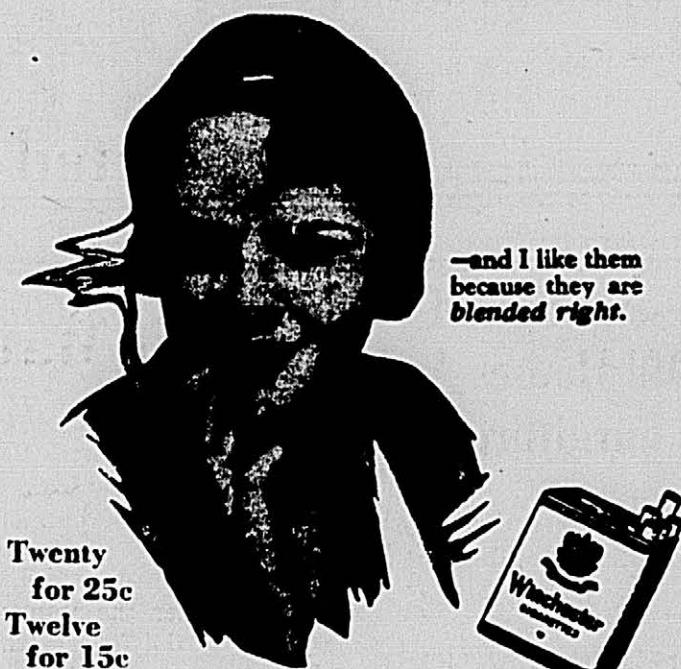
Two McGill students were present at the ninth annual conference of the I.S.S. held at Oxford last July.

Players' Club

Rehearsals
There will be a rehearsal of scenes 4 and 8 at 7 o'clock to-day. Will the following be there without fail: Pope, Stevens, Aronovitch, Nixon, Place, Gurd, Barry, Rayside, Corrigan, Grier, McCormick, Smellie, Harrington, Higgins.

Scenery Committee
There will be work on the scenery from 7 till 9.30 to-night. Will the following please turn out: Noel, Cleland, Scott, Mackenzie, Corbett, Pyke.

Blonde Cutie (to elevator boy): Boy, sixteenth floor, please, and I'll give you a kiss.
Elevator Boy: Sassay, h-h-ow about agogging up t-t-to the f-f-fortleth?
—Ohio State Sun Dial.



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McGill Hockeyists Under Fire This Evening

Great Crowd Expected As Redmen Meet Irish In First Play-off Match

Both Sextets at Full Strength For Important Battle—Goals to Count — McGill's Speed Favored to Offset Columbus Defensive Tactics—Billy Bell to Officiate.

WITH the stage all set, McGill's first big test in the coming hockey campaign takes place tonight when the redmen clash with the rugged Columbus aggregation in the first of the two-game play-off series for the right to meet M.A.A.A. in the finals. Billy Bell, ex-N.H.L. official has been appointed to act as referee for this series. He will officiate alone.

Since the issue will be decided on total goals, both squads will be out to obtain a commanding lead tonight. The red and white hockey men will attempt to pit their edge in speed against the hard-checking Irish. Coach Bobby Bell of the McGill team will start Powers in the nets, Captain George McTeer and the diminutive but effective Bert McGillivray on the defence. Two forward lines, Ward-Farquharson-Robertson and Crutchfield-McGill-Doherty will see action from time to time, with Ken Farmer alternating on the left wing. McHugh understudies for Powers.

Stiff Battle Expected
In facing the Columbus bunch, the redmen come up against a team that can stand the gaff from the start. Alderman Tom O'Connell's proteges are built big and heavy, and are noted for handing out body checks that take toll upon opposing players. McGill's best bet will lie in outskating the Irish, for it is this department that the red front lines excel.

The Columbus defensive formation has proved to be the downfall of the redmen formerly. Playing five men back, the Irish present a stone-wall formation, and with goalkeeper George Seed behind, it will be a tough job for the redmen to crack.

Both teams are at full strength and ready to go. The Columbus boys demonstrated in recent games that they will be serious contenders for Senior Group honors, but McGill's showing throughout the season brand the latter as slight favorites for tonight's battle. The game will get underway by 8:20, and those McGill students who contemplate journeying to the west-end ice emporium are asked to come early.

McGill Eencers Lost at Norwich

Final Point of Meet Decided Victory by 9-7

RESULT SATISFACTORY

MCGILL'S "Three Mousquetiers" in fencing, with DeMontigny completing the quartet, dropped a hard fought meet to a crack representation of Norwich fencemen on Saturday afternoon, by the close score of 9-7. The win came in true story book fashion, as the score stood seven all, with the final hit between the two leading fencers of the clubs, Wiggers and Pendo, deciding the issue. Victory went to the cadet only after the score in this tussle stood four all, and with the victory came the climax of an excellent afternoon's exhibition.

The showing of the McGill fencers was highly satisfactory, as practically this same band dropped last year's meet to Norwich by a 13 to 3 score, and then went on to win the Canadian intercollegiate title with ease. Wiggers led the McGill band with three wins out of four bouts, while Harvey-Jellie captured two of his combats. McKergow, and DeMontigny won one bout each, the former's win being over Pendo.

Captain Harvey-Jellie, when interviewed by the Daily, was particularly enthusiastic over the splendid showing of DeMontigny, the fourth member of the squad. While only winning one of his bouts, the recruit fenced in promising style, which stamped him as a good representative for the coming intercollegiate tourney.

Perrault, who was also to have been included on the invasion to the cadets' camp, was unable to make the trip on account of illness, but is expected to continue practice this week. Individual scores of the McGill quartet were as follows:

	B.W.	H.F.	H.A.
Wiggers	3	19	9
Harvey-Jellie	2	14	13
McKergow	1	16	17
DeMontigny	1	17	15

FOURTH YEAR BASKETBALL
Will the following please turn out for the game against third year today at five o'clock in R.V.C.: E. Fairbairn, P. Doull, M. Burris, J. Cohen, H. Thomson, E. Tamarin, M. Stockton, Brenda, and any others who play basketball.

Class Hockey Today
Arts 1 vs Meds 1.
(Hutton) 5-6.
Comm. 3 vs Arts 3, 5-6.
Macdonald vs Law 6-7.

STANDS GUARD



MAURICE POWERS, brilliant McGill goalie, will be after a shut-out tonight, as his teammates toil out in front for goals in the all important series with Columbus.

Amherst Mermen Defeated McGill By Wide Margin

Bourne Broke Tank Records In Two Events

FINAL SCORE, 46-22

Amherst, Mass., Feb. 7.—(Special to McGill Daily)—Amherst's swimming team defeated McGill here tonight by the score of forty-six to twenty two. Though the visiting Canadians showed to a better advantage in the backstroke in this meet than against Brown Thursday night, they fell down slightly in the sprints. They lost the 200 yard relay event to the Sabrina quartet, thus losing eight points which they had taken in the Providence meet. Bourne Won Twice.

The New England Swimming Association program was followed, with the exception that the 300 yard medley individual race was cut out. Following this schedule, one man was only allowed to enter two individual events and one relay. Three men took advantage of the events allowed them to the full, Myron and Allen of Amherst, and Bourne of McGill each taking two firsts, and each swimming a lap of one of the relay races.

Century Was Close Race
The closest contest of the evening was the hundred yards free style, which was won by Allen, Amherst captain, with the two McGill men right at his shoulders. The four swimmers got away to a perfect start, Allen taking the lead on the first length, with Sprenger pressing hard. (Continued on Page Four)

City League Basketball Standing

	P.W.	L.	F.	A.	Pts
N. A. L. A. C.	5	5	0	145	97 10
Central Y.	4	4	1	106	97 8
Y. M. H. A.	5	2	3	106	117 4
Beavers	5	2	3	147	153 4
McGill	4	1	3	113	127 2
Sun Life	5	1	4	105	126 2

McGill Wrestlers Score 23 Points To Beat Norwich

Norwood, Rollit, And Lapin Get Quick Three Minute Falls

GOLFMAN DEFEATED

Tedford Lost, Schlesinger And Wolfe Won

By Sam Schwarzbard
NORTHFIELD, Vermont, Saturday, February 7th, 1931.—(Special to the McGill Daily) Giving one of the most finished displays of the art of wrestling ever seen in the vicinity of Vermont, the McGill Canadian Intercollegiate Wrestling Champions easily defeated the Norwich University matmen by the one-sided score of 23 to 6, in a week-end encounter at Northfield, Vermont. Although the score was high, the soldiers provided plenty of opposition for the McGill grapplers, who had to fight hard for each point.

The meet was featured by short bouts, as Lapin, Norwood, and Rollit came through for a fall each in no more than three and a half minutes. Schlesinger won his bout by a 15-minute fall, after his match had gone into a second overtime period of three minutes. Wolfe emerged victor in the 115-lb. class by decision; Golfman and Tedford suffered the only setbacks of the encounter, losing their respective bouts by decision. It is noteworthy that no falls were declared against McGill, thus giving added spice to the victory.

Good Prospects
The Norwich squad has built up a strong reputation in this department of sports, having won five meets in as many starts last year. McGill's victory over the hard fighting army men ought to convince the most pessimistic that the Canadian Intercollegiate B.W. and F. title will remain here this year. The wrestlers may have their weak points, but they are very few, as they showed good condition, plenty of speed, gameness, and above all an extensive knowledge of the art of grappling.

All in all, the McGill mat squad is this year a well-balanced aggregation, well worthy to be recognized as Canadian champions. More conquests ought to be attempted across the border, as it was suggested at the end of the meet that McGill would go quite far in competition in the United States based on the splendid showing against the New England cadets.

Wolfe Works Hard.
Contrary to his natural tendencies, Lou Wolfe had to exert himself to a very great extent to win his bout against Lavin, one of the foremost performers for the losers. This bout went its full ten minutes, both boys writhing and squirming for mastery; Wolfe was conceded a decided edge throughout, but he had to fight for the victory.

The Norwich man threatened seriously at times, but Wolfe was always prepared to reverse the situation which he did without fail. Having shown more aggressiveness, the McGill man was declared victor by a time decision of eight minutes and 20 seconds. For this win, McGill was awarded three points, five points being the reward for a win by a fall.

Lapin Turns The Trick
At last Lapin has succeeded in winning. (Continued on Page Four)

SMILING NOW



ROGER McMAHON, burly defence man with the "Ching" Johnson smile, of the Columbus squad, spins his opponents hard and often. He will be in action tonight.

Dartmouth Won Winter Sports

Placed Well in Front, With New Hampshire Second

MCGILL PLACED THIRD

(Special to McGill Daily)
HANOVER, N.H., Feb. 8.—At Dartmouth's twenty-first Winter Carnival this past week-end, the green shirted team of Dartmouth College came home well on top as winners of the annual intercollegiate winter sports' title.

On Friday, the first day of competitions, the winning team established a good lead by taking most of the points in the speed skating events and by winning the majority of the first places in the slalom and downhill events. McGill was running a close second place with New Hampshire until Saturday morning, when that college took first places in both the two-mile snowshoe and the ski-jumping competitions.

However, McGill obtained several second and third places in the races, and it may be said of the McGill team, that the percentage of team members obtaining points was greater than either of the other teams. Dartmouth skied well to win this meet. They were at home on their own ground and may have known the country better, but the truth is that both the Dartmouth and New Hampshire skiers have greatly improved in the last few years due to increased interest in this line of sport.

Ball And Stote Did Well
W. L. Ball and P. R. Stote of the McGill team were high point winners, taking second places in the ski and snowshoe cross country races respectively. A. H. Bolton netted the team three points with a second in the figure skating as did G. J. Jost by placing third in the mile downhill and fourth in the ski cross country. K. R. Mackenzie tied for third in the ski jumping and J. R. Houghton took a fourth place in the slalom event.

The intercollegiate title next year will probably be decided by a meet held some place in Canada. It is hoped to be able to run off this meet in the vicinity of St. Saviour or Shaw bridge north of Montreal where opportunity could be given McGill students to see some really keen competition with neighboring colleges across the line.

The final standing of the meet this week-end was, Dartmouth first, New Hampshire second, McGill third, other colleges competing were Harvard, Williams, Bowdoin, Massachusetts, Norwich, and St. Lawrence.

Sports Notices

ARTS FACULTY BASKETBALL
The practice hour for the Arts Faculty has been fixed for 5:15 P.M. on Monday next at the allotted hour sharp interested attend the first practice on Monday next at the allotted hour sharp on time in order to give the manager a chance to choose the representative team. The following are especially asked to be on hand: Willis, Cohen, Lusher, Aspler, Chard, Weinfield, Katz, and Erskin. Anyone else interested will be very welcome.

A TOAST
Here's to your uniform, suave cadet! It may be yourself they love, and yet I have a feeling—no way I can test it—
It's the stripes and the cap—I only suggest it.

—Yale Record.
Officer Roars: What's funny about that?
Cadet Smiles: You look so comical.
Officer Roars: Why, you insubordinate son—
Cadet Smiles: Of the Brigadier General.

—Agglavator.
"Are you making banners?"
"No, I'm doing penance."
—Colorado Dog.

Junior Leaguers Scored in Last Minute to Win

Defeated Columbus 1-0 to Move Closer to M.A.A.A.

BROOME TALLIED

Junior A.H.A.

RESULTS AND STANDING
McGill, 1; Columbus, 0.
Loyola, 2; Victorias, 2.

	P.	W.	L.	D.	F.	A.	P.
M. A. A. A.	8	4	1	3	16	10	11
McGill	7	4	1	2	6	2	10
Canadiens	8	5	3	0	19	9	10
Victorias	9	3	3	3	15	13	9
Loyola	8	1	4	3	6	17	5
Columbus	3	0	5	3	4	15	3

THE McGill Junior hockey team set an example for the Seniors tonight in defeating the Columbus Greenshirts 1-0 Saturday afternoon at the Forum. The teams battled through three periods before the issue was decided. With but 59 seconds left to play, Ted Broome took Gordie Johnson's pass from behind the nets and slammed it behind Lennox to win the game. Both teams played bang up hockey

throughout the entire game and it was hard luck for either team to lose. McGill passed up many chances to score, for on several times the forward were through and had only the goalies to beat, but poor shooting kept them out of the scoring. Similarly the Columbus team were through with only the goalies to beat but they found Hollie McHugh impossible to pass. The win put the red team in second place one point behind the M. A. A. A. team, but McGill have played one game less.

Morse Missed Net
McGill opened up fast but Columbus were right on their heels as they got the first dangerous shot on McHugh. The McGill team were working the three man short pass play and were boring in only to be bumped heavily by the big Irish defence, who know (Continued on Page Four)

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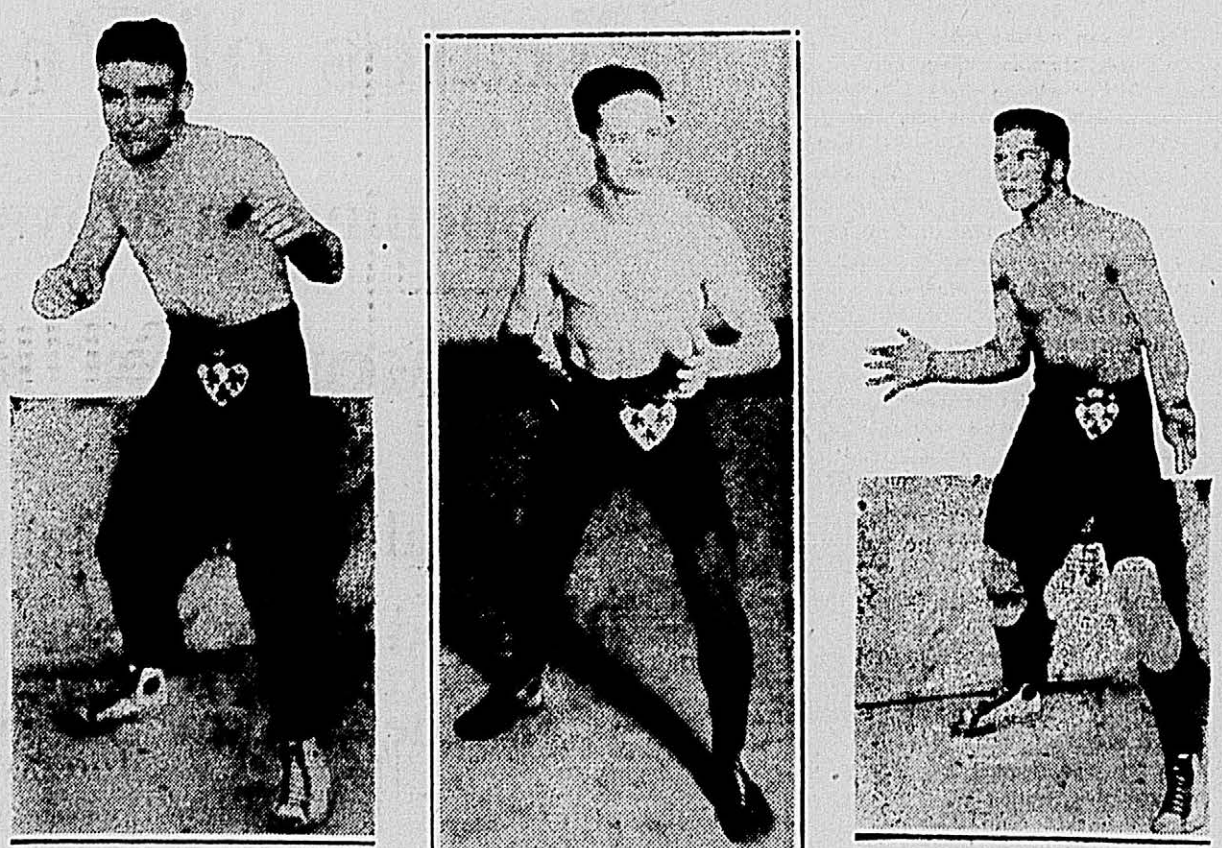
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Performed Brilliantly Against Norwich



DAG NORWOOD, LOU WOLFE, and DICK ROLLIT, three McGill wrestlers who gave a stellar display of their prowess against the Norwich Academy grapplers on Saturday, and who were largely responsible for the collegians' overwhelming victory. Norwood and Rollit both won by quick falls, whilst Wolfe won by a time decision, to give the meet to McGill in handy style.

Amherst Mermen Defeated McGill By Wide Margin

(Continued from Page Three)

Brophy dropped back to fourth position. At the last turn Sprenger and Allen were even, with Brophy about even with the second Amherst man. A tremendous spurt by Brophy was the feature of the last lap, the long McGill freshmen coming up on the outside lane and just failing to touch ahead of Allen. Sprenger lacked his usual finishing spurt, but held third position.

Bourne, the McGill captain, took the quarter and the backstroke rather easily, setting up pool records in both these events. He took thirty seconds off the distance race record, and to and two-fifths off the one fifty back record. Myron, of Amherst, also had an easy time in the breast, finishing well ahead of his teammate Bell, and Russ Payton of McGill.

Myron scored four more points when he went through his eight dives with only one flop to take first place. Three-fifths of McGill started poorly but caught up on the optionals to take second place.

Wilson Placed Third

The second string McGill men did rather better at Amherst than Brown as both the Canadian entries scored frequently. Wilson, McGill's second backstroke came up from behind to take third in his event, and both sprinters scored in both the fifty and the hundred.

The Amherst pool, rather narrow and without a lip to take up the waves was found rather choppy by the McGill team, and difficult for backstroke turning.

The complete results follow:

Medley Relay: Won by Amherst (Strohmer, Myron, Beaudry). 2nd, McGill (Wilson, Payton, Shackell). Time 3 mins. 31 2-5 secs.

50 yard free style: Won by Allen, Amherst. 2nd, Brophy, McGill. 3rd, Sprenger, McGill. Time 26 1-5 secs.

400 yards free style: Won by Bourne, McGill. 2nd, Bixler, Amherst. 3rd, Strohmer, Amherst. Time 5 mins. 19 secs.

Diving: Won by Myron, Amherst. 2nd, Griffiths, McGill. 3rd, Heber, Amherst.

150 yards backstroke: Won by Bourne, McGill. 2nd, Strohmer, Amherst. 3rd, Wilson, McGill. 1 min. 53 2-5 secs.

100 yards free style: Won by Allen, Amherst. 2nd, Brophy, McGill. 3rd, Sprenger, McGill. Time 26 1-5 secs.

200 yards breaststroke: Won by Myron, Amherst. 2nd, Bell, Amherst. 3rd, Payton, McGill. Time 2 mins. 57 4-5 secs.

200 yards relay: Won by Amherst (Fauver, Beaudry, Bixler, Allen). 2nd, McGill (Stein, Brophy, Bourne, Sprenger). Time 1 min. 45 1-5 secs.

McGill Wrestlers Score 23 Points To Beat Norwich

(Continued from Page Three)

ning an intercollegiate match, when he downed his man by means of a headlock after three minutes and 27 seconds. The fight was fast while it lasted, but the end was imminent as soon as Lapin made use of his opportunity. Nevertheless, Capt. Hayward, the Norwich representative fought determinedly in an attempt to slip out of Lapin's hold, but ultimately found both his shoulders pinned to the mat, to give McGill an advance of five more points. Lapin has been improving steadily since the beginning of the year, and can now be counted upon to win a championship in the forthcoming intercollegiate Assault-at-Arms in Toronto.

Golfman, in the 135-lb. fight, did not do as well as was expected of him, losing out to the fast-travelling Talarco, who maintained a steady upper hand, winning the encounter by a seven minute time decision. Golfman certainly did not show any of the style that made him an intercollegiate champ, having wrestled defensively for more than three quarters of the time. At any rate, this defeat comes in the form of a blessing as he is more determined than ever to keep his intercollegiate title.

Norwood Features

Dag Norwood, captain of the McGill mat squad, added five more points to his team's total, when he threw his slippery opponent in the brief space of three minutes and 30 seconds. This bout was more or less the evening's feature, Norwood wrestling beautifully for the entire time to gain the well-earned applause of the 300 people who attended. The score at the termination of this match stood at 13 to 3 in McGill's favor.

John Schlesinger, McGill's 160-lb. man, was compelled to struggle for no shorter period than 15 minutes before he could throw his man, which he did by means of an armlock. In Mayes, he had a game opponent, who matched speed for speed, and strength for strength, frustrating Schlesinger's many attempts at holds. This match was more in the way of a see-saw affair, which accounted for the necessity of two overtime periods. McGill now held a 15-point margin over the Norwich men.

Tedford Loses Decision

Ed Tedford, in the 175-lb. fight, went down to defeat before Gamsby his more aggressive opponent. The bout was fast, both Tedford and his opponent slipping up several good

Junior Leaguers Scored in Last Minute to Win

(Continued from Page Three)

how to do it better than their Seniors. Broome, who was working his poke check to perfection, got the puck at centre and skated down with Morse, drawing out the defence he slipped a pass to Morse who skated in alone on Lennox but missed the opportunity.

The teams kept up the same fast pace in the second period but the front lines were keeping them away from the goal with fast back checking. The play began to tell on the Columbus team as they only had two subs, and Coach Robertson had two lines alternating.

Broome Sewed it up

The third period produced the best hockey, as the two teams were fighting for the two points, which McGill needed to get nearer the leaders and Columbus to get out of the cellar. Coach Robertson tried every possible combination to get that one goal, but it never came until the final minute. With but two minutes to play, the coach put in four forwards and they started bombarding Lennox from every angle. Gordie Johnson gave Ted Broome a perfect pass from behind the nets who slapped it in with but fifty seconds left to play.

The red team added another shut out to their long string, in seven games to date opposing teams have only scored three times against McGill.

The teams lined up as follows:

McGill	Columbus
Goal	Defence
McHugh	Lennox
Craig	Taughner
S. Johnson	Munday
Ebbitt	Centre
G. Johnson	Leo
Bell	Davis
McGill Subs: Carsley, Broome, Morse, MacDougal, Calder.	Dubce
Columbus Subs: Cherry, Cleary.	
First Period	
No Score.	
Penalties: Munday.	
Second Period	
No Score.	
Penalties: Carsley.	
Third Period	
1—McGill, Broome (G. Johnson) 14:10	
Penalties: None.	
Referee: Leo Heffernan.	

St. Joan Depicts Discontent With Feudal Customs

(Continued from Page One)

the King and Queen but Joan picks out Charles, the dowdiest man in the court. When she is alone with him she tries to put courage into the weak Dauphin and finally succeeds. He hands over the army to her and enthusiasm comes over the court.

Relief of Orleans

"Shaw shows only a tiny military scene on the silver Loire in which the French army is waiting for the wind to change so as to enable them to relieve Orleans. He leaves you to imagine the rest of the war and the feeling in the minds of the English that Joan is a witch.

"We then come to the magnificent fourth scene. We see the inside of a tent and a chaplain seated at a table. He is a narrow English patriot. Opposite him sits the Earl of Warwick, a feudal nobleman of ironic humour. The chaplain cannot understand why he is so calm under so many defeats. Pierre Cochon, Bishop of Beauvais, appears to enquire as to the disposal of Joan. Instead of a villain Shaw depicts him as a representative of the Church at its best. Cochon is incorruptible and has no political vision. Shaw is not interested in what men do as criminals but what they do when acting from the highest motives. The play represents the clash not of virtue and vice but of virtues alone. Individual genius in the shape of Joan threatens the stable institutions of feudalism.

Capture And Trial

"Joan tried to press on to Paris, was captured by the Burgundians and sold by them to the English who placed her on trial. Shaw contends that the trial was as fair as any held from 1314 to 1318 such as that of Edith Cavell. The Inquisitor concentrates on the main charge of heresy. One of the Dominicans claims that her heresy is of no consequence. The Inquisitor in a long speech explains that such a small heresy leads to horrible results. It meant setting up private judgment against the authority of the Church.

"Cochon and the Inquisitor question Joan kindly for they are only hostile

chances for falls. Tedford ought to come through in the approaching intercollegiate assault, as he showed very encouraging form in his bout.

Dick Rolitt, McGill's Big Boy won one of the most nicely contested bouts of the evening in the Unlimited Class. The match started off with all the speed of the first six, and did not stop until brought to an abrupt end by the quick work of Rolitt in turning an armlock to his advantage. It was about the finest fall of the evening.

The final score read 23 to 6 for the fighting red squad, and chalked up another McGill victory across the border. The hospitality of the Norwich men could not be surpassed, and it was unanimously hoped by the McGill men that many such invasions would be made in the future.

Fishbein Discusses Quacks at Crowded Medical Dinner

(Continued from Page One)

Mesmerism. About this time, Ellisha Perkins, the first American Quack, invented an electrical machine for drawing out people's ills. Out of this grew the Cult of Tractorism of Perkinism. As is the rule, however, these orders disappear in one generation.

Mind Therapy was also developed about this time, the treatment being rubbing the patient's abdomen with one hand and the head or feet with the other, and drawing out the disease. Peculiar prescriptions were also sold to credulous people, for instance, the one called the "Rush's Thunderbolt", which consisted of ten grains of jolop and ten grains of calomel. For the cure of hysteria at these times, the doctor would approach the patient with some ice-water behind his back.

"Charlatans are likely to move a great deal," declared Fishbein, in the United States at present there are about ten million believers in Charlatanism and thirty-seven faith healing cults.

Osteopathy, he explained, began in 1872. Chiropractic consists of the first three weeks of Osteopathy. This was advanced by the discovery of Bacteriology and has been nicknamed the "prolongation of infancy". Osteopathy is considered the restoration of all the tissues of the body to their natural function. Osteopathy is said to enter by the back door while Chiropractic comes in by the basement. Mild deafness constitutes a great field for Chiropractic.

B. J. Palmer was a great advocate of this cult and practised by two systems: firstly, the meal ticket system, by which it was necessary to have twenty treatments to create a cure; secondly, the non-returnable kimona by which a kimona, for which a patient paid a large sum, was left in a steel locker so that he had to return for it.

Palmer also invented the Neuro Calorimeter, which he hitched to the patient's spine, and by which he could tell which vertebra was out of place. Albert Abrahams of New Orleans, previously an earnest physician, developed Spondylo Therapy. This treatment consisted of beating the spine with a rubber hammer. People following these cults belong to the intelligentsia — these are people who are educated beyond their intellect. Today there are two thousand practitioners of Charlatanism.

"Galen Wiltshire invented the magnetic horsecollar by which he professed he could magnetise the iron in the blood. There are now thousands of imitations of this in the United States.

Quackery Held Dear

"Americans never give up one form of quackery till another harder and more difficult to believe comes along," said the speaker. "Brinkley, known as 'the goat transporter of Kansas', introduced this new fad. The goat is symbolised by vim, vigor and verity. Brinkley charged seven hundred and fifty dollars for rejuvenating an old man with the glands of an old goat, a thousand dollars for rejuvenating a middle-aged man with a middle-aged goat, and one thousand two hundred and fifty dollars for rejuvenating a young man with a young goat. Besides this, Brinkley formed an association of druggists. He would describe the symptoms of an ailment and then read the number of his prescription over the radio and thus he derived an income of about twelve thousand a week.

"The average man knows nothing of science and becomes an easy prey for Charlatans," declared Dr. Fishbein. "Pasture's advice to his young associates was 'be skeptical', and I pass this advice on to you."

to her for public and not personal reasons. Joan cannot understand that she is being required to subordinate herself to the judgment of the Church. To terrify her into submission the executioner is told to explain his office. Joan recants and the Dominicans guide her hand in the signing of a written recantation. When the accusers change her sentence to life imprisonment she tears up the document. The court then pronounces the sentence of excommunication and abandons her to the secular arm. The chaplain urges on the troops who rush her out to the courtyard. Through the arches we see smoke rising and the sky becomes red.

Joan Burned

"Finally we see Warwick in solitude broken by the appearance of the chaplain who goes and asks the Earl to pray for his soul. Warwick tells him to pull himself together. In comes the friendly Dominican Martin who relates that Joan bid him escape from the flames when he attempted to show her a cross. Martin runs out to prevent the chaplain from committing suicide.

"The Earl is joined by the executioner who tells him that he has carried out his orders and assures him that he has heard the last of Joan. 'The last of her—I wonder,' said Warwick."

Andy: I had an awful time with Amos last night.
Kingfish: Amos who?
Andy: A mosquito.
—Lehigh Burr.

Preservation of Old Houses And Furniture Urged

(Continued from Page One)

broad, especially made for a refectory. The whole aspect is one of somb, austerity, which is enhanced by the contrasting dark and white of the narrow corridors.

In 1737 a staircase was put into this building, and most of it remains. The delicate bannisters and their ornaments, and the wide sweep at the bottom, are characteristic of the period.

Architecture Austere

The austerity of such architecture is often graceful, went on the speaker, but it is expressed in its beautiful form in the Ussaline Monastery, Three Rivers. This belongs to the Eighteenth Century and is one of the few beautiful examples of its type.

The farm of St. Gabriel, Point St. Charles, was illustrated among other. It is one of the oldest in the province, belonging to the late Seventeenth Century. Houses of this sort contain rare old furniture, and the lecturer gave slides of some examples.

Purchase Is Elusive

One massive article, resembling a modern sideboard, had been sold three times. Each time, however, the purchaser found it was too good to be removed from its home, and therefore it is still there. Doors, panelling, and wainscoting are to be found, so beautiful in execution and worthy of preservation.

The years from 1770-1790 from a period of great architectural activity, Professor Traquair continued. Much woodwork, too, was made during this time, and numerous chairs and a desk were illustrated by means of slides.

Type Described

Characteristics of house architecture included irregular windows, steep roofs, and little cave projection. Stone sinks were common features of the interior, and were drained by a trough leading outside, an arrangement, the speaker pointed out, which is sanitary as long as too much is not poured in.

This type of architecture is neither French nor English in style, but typically French-Canadian. The construction is original and essentially adapted to the country.

Preservation Urged

In concluding, Professor Traquair strongly attacked the modern tendency to sweep aside these old buildings. This, he claimed, is often done for no reason at all, except that the average educated man is uninterested in the old dwellings. He pleaded for objections to spoliation of these landmarks.

Red & White Revue Notes

Rehearsals

Miss Maddey will meet Messrs Goodman and Sancton and the Producer in the Union Grill Room at 5:00 P.M. today.

The Misses Brown and Fenwick and Mr. Ryan will meet the Producer in the Union Grill Room today at 5:15 today.

Chorus Transfer

Number 113 has been transferred to Troup C. Further instructions for this group will follow.

Chorus

Group B will rehearse at 5:15 P.M. in the Union Ballroom on Tuesday.

Group A will rehearse at 5:15 P.M. in the Union Ballroom on Thursday.

Groups A and B will rehearse at 2:00 P.M. on Saturday.

Choral Society

Will the following ladies who gave in their names for make-up, please meet Mr. Mersereau behind scenes in Moyse Hall to-night at 6:45. As there will be several important instructions given out, it is imperative that all the make-up staff be present on time.

Set A:—Misses Townsend, Joseph Graham, Fairbairn, Ilington, Butler. Set B:—Misses Algire, Fraid Craig, Howard, Rabiner, and Mrs. Fuller.

Set C:—Misses Howell, Gilmore and Ferrigard.

Set D:—Misses E. MacKinnon, J. MacKinnon and Malm. Messrs. Rooney and Nixon will be required at the same time.

The Chorus will report to their respective make-up sets according to the following time-table. All members of the Chorus must adhere to this time-table strictly and report to their set in costume and ready to be made-up absolutely ON TIME.

Set A:—7:00 Section 1. 7:20 Section 2. 7:40 Section 3.

Set B:—7:00 Section 4. 7:20 Section 5. 7:40 Section 6.

Set C:—7:00 Section 7. 7:20 Section 8. 7:40 Section 9.

Set D:—7:00 Section 10. 7:20 Section 11. 7:40 Section 12.

The Principals will report to Mrs. Fuller and Mr. Rooney at the following times.

7:30 Miss Berlin and Messrs. Calder, Hollett and Mercer.

8:00 Miss Dodds and Mr. Ford.

8:30 Mr. Allen.

FORUM SPEAKER



PROFESSOR F. CLARKE of the Department of Education, who will deliver an address on "Religion and Education" this afternoon at 6 o'clock in Strathcona Hall.

C.O.T.C. Orders

Battalion Orders For The Week Ending 14th February, 1931
By Major J. W. Jenkins, M.M., O.C.

Orderly Officer: Orderly Officer — 2nd Lieut. A. N. Harris. Next for Duty—2nd Lieut. D. C. Turner.

Muster Parade: The Annual Muster Parade will be held at the Armoury of the Black Watch of Canada, Bleury Street, on Wednesday, 11th February, at 7:45 P.M. All officers and cadets must attend.

Lectures: Monday, February 9th — Tactics Tuesday, February 10th — Sand Table.

Practical Examinations: Infantry & Signals: Practical Examinations for "A" and "B" Certificates for the Infantry and Signals Units will be held after Muster Parade on Wednesday, February 11th.

Annual Dance: The Annual Dance will be held at the Mount Royal Hotel on Thursday, February 12th. Tickets of admission to the Dance will be issued after the Muster Parade.

Group Photograph: All Officers and N.C.O.'s will report at Notman's at 5:30 P.M. on Wednesday, February 11th for the Annual Photograph.

Dress: Uniform and Fur Caps. J. W. Jenkins Major, O.C., McGill Ct., C.O.T.C.

CHILDREN'S PLAYNOTES

Rehearsals for this week will be as follows:—

To-day at 5 p.m. Room 39. Entire cast of "WATER BABIES."

Tuesday, at 5 p.m. in Room 39. Entire Cast.

Wednesday at 5 p.m. Room 39. McCoy Flinstone, Gray, Williams, Doull and McMurty.

Thursday, at 4 p.m. Room 39. Olesker, Cannell, Calder, McLeod, Naismith, Gray, Jackson, Crabtree, Peden, Hill, Ein, Balkie, Eaves, Dart and Schurman.

Friday, at 5 p.m. in Room 39. McCoy, Wells, Holliday, Isaacs, Brown, Vissenger, Fontaine, Poster, Tait, and Cooper.

NOTICES

ENGLISH LITERATURE SOCIETY
K. N. Cameron will address the next meeting of the English Literature Society on the "Ulysses" of James Joyce. The meeting is to be held next Wednesday afternoon in Room 30 of the Arts Building, at 4 P.M.

FRESH-SOPH DEBATING

The regular fortnightly meeting of the Fresh-Soph Debating Society takes place this afternoon at 6 o'clock in the Union Ballroom. Morton Bloomfield and Herbert Tees will lead in a debate on the resolution "That close relations with the U of M are possible."

ARTS '32 CLASS PICTURE

The picture may be seen in Bill Gentleman's office, and those who want copies may sign for them in the reading Room. Get the money in for them as soon as possible, either to Bill or to Dave Lusher.

ROOMMATE WANTED

McGill student or students wanted Apply to Bill Gentleman.

to share rooms with another McGill man. Board also. On Sherbrooke St. West. Five minutes from the University. Call PL 1536.

BANDSMEN
The Annual Picture will be taken tomorrow, time to be announced later.

LOST
Black Waterman fountain pen belonging to Bill Murray. Mislaid in the Engineering Building and last remembered in Room 54 or Room 23. Finder please return to Harry.

In vicinity of Physics Building, a jeweled Fraternity pin. Please leave with Bill Gentleman, Arts Building. Liberal reward offered.

On Feb. 6, a light brown Parker-Duofold Pen and a dark-brown Waterman's Pencil, were left on one of the lockers in the basement of the Chemistry Building. Please leave with the superintendent of the building.

FOUND
Man's wrist watch. Apply to Burgess in the School of Architecture.

A gold ring in men's washroom. Apply to Bill Gentleman.

EATON'S

The Science and Art of Dressing AS APPLIED TO STUDENTS

The science is in getting the proper materials and tailoring which will insure long wear—and getting these at the right price. The art consists in choosing the correct cut and color. We have become, this season, a special faculty, as it were, in the matter of clothes for students.



Worsted fabrics of the finest English quality are favored in oxford greys, blue greys, browns and tans. Stripes in hairline, faint as a whisper, or cleverly clustered. Linings of art silk and art satin. Sizes 32 to 37. Two-trouser suits 22.50 to 35.00.

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FOR THE

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Special Student Rate — 85c
Reserved Seats at the Box-Office
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